

Assistant Stage Manager/Understudy Opportunities:

WKP seeks a total of 4 theatre-makers (2 dedicated to each summer production) to serve as ASMs during the rehearsal process and to serve as backstage support/crew during performances. Each ASM will also understudy a number of roles in the production on which they are staffed. Experience with Shakespeare's language and a willingness to put it into use onstage is extremely helpful for this position, as is any broad experience in various theatre production crafts. These are paid positions, to be compensated with a modest stipend at the conclusion of our touring season. ASMs are also welcome to participate in any workshops we offer to our summer company, including early modern text analysis, verse and prose conventions, clown skills, audience contact, music, dance and other skills needed for this season's productions.

Rehearsal duties may include administrative/stage management tasks, taking blocking notes, running scenes with smaller groups if rehearsal is split up, standing in for onstage roles when actors are absent, dramaturgical support, and working with the production team on fabrication of material goods and stagecraft, depending on skills and interest. Duties while on tour may include setting up props and wardrobe, assisting with quick changes, changing scenery, breaking down props, wardrobe, and scenery, and assisting with bus pack. Understudies will, if necessary, cover roles in performances, script in hand.

Availability Requirements:

WKP's standard rehearsal week is M-Th 6:30-9:30 pm. We also hold production meetings before rehearsal once a week with both production teams and WKP production staff. ASM attendance at these meetings is as-needed based on the requirements of the production. WKP rehearses both our summer productions in repertory, with 2 rehearsal days a week given to each show. ASMs are needed at all rehearsals for the production on which they are staffed (with occasional absences accommodated as necessary at the discretion of the production team). Tech/dress week attendance is mandatory.

Our summer performance schedule runs from July 1-2 to August 26-27, in both indoor and outdoor locations. WKP will book up to 14 performances, likely 7 of each play, with both shows typically performing once each weekend in repertory. We anticipate two summer "vacation" weekends with no bookings or obligations. Specific performance dates will be confirmed by mid-April or earlier. Stage Management attendance is mandatory at each performance for the production on which they are staffed

To Apply:

Email a brief letter of interest, and your resume to willkempesplayers@gmail.com. You will then be contacted for an interview.