

CHARACTERS IN WKP'S MACBETH

Macbeth: A noble soldier of King Duncan who goes rogue, kills Duncan, and seizes the throne. Man, middle age.

Lady Macbeth: Macbeth's wife and co-conspirator in murder. Woman, middle age.

Duncan: Aging King of Scotland, victorious in war. Man, old age.

Banquo: A fellow of Macbeth—soldier and friend. Man, middle age.

Fleance: Banquo's son and foretold to be the sire of future kings. Boy, teen.

Lennox: One of two nobles who serve as chorus. Woman. (Yes, the British Isles had female warriors.) **THIS ROLE HAS BEEN CAST**

Ross: One of two nobles who serve as chorus. Man, middle age.

Malcolm: Duncan's son and rightful heir to the throne. Man, older teen or early 20s.

Macduff: Faithful retainer of Duncan, foe to Macbeth. Man, late 20s or early 30s.

Lady Macduff: Macduff's resilient wife, a victim of revenge. Woman, mid 20s or early 30s.

Macduff's Son: Macduff's cheeky son, a victim of revenge. Boy, early teen.

Doctor: Physician who attends Lady Macbeth in her madness. Man, any age.

Seyton: A conflation of Macbeth's retainers and servants, including the Porter. Any gender, any age.

3 Witches: Supernatural embodiments—Fates? Demons? Woman-adjacent, any adult age.

3 Murderers: Hired thugs and killers. Any gender and age that signifies knife-wielding murderer for hire.

We employ [identity-conscious casting](#) techniques. Unless otherwise specified, all characters will appear as the gender that Shakespeare wrote, and an actor's gender will have no impact on the roles they may be asked to play.