

## Casting breakdowns, *Measure for Measure*

The WKP production will cast 12-14 actors for the summer 2026 touring production. Obviously, then, some performers will have multi-role tracks. The production will be performed in Renaissance clothing in front of a three-door pipe-and-drape background. All roles will be performed as the genders Shakespeare wrote; however, actors of any gender are welcome to audition for any role.

Below are the role descriptions as they are envisioned for this production.

Vincentio the Duke	Stand alone	Male, middle aged	The ruler of Viena, disguises himself as a friar to discover better how to create moral, humane government
Angelo the Deputy	Stand alone	Male adult, but younger than Duke	A man of puritanical exterior, so ashamed of his libido, that he is willing to safeguard his reputation by a legal, but inhumane, execution.
Escalus	Stand alone	Male adult, ancient lord, older than the Duke	A seasoned jurist and nobleman. Crusty. <b>ROLE NOT AVAILABLE</b>
Claudio	Stand alone	Young male adult	A young man who has not married his betrothed due to legal complications. Her pregnancy condemns him to death by beheading.
Lucio a Fantastic	Stand alone	Youngish adult male	A playboy and wit. Good friend to Claudio, Juliet, and Isabella. A lovable rogue.
Gentleman #1	Tracked	Young adult male	Companion to Lucio
Gentleman #2	Tracked	Young adult male	Companion to Lucio
Provost	Stand alone	Adult male, any age	Compassionate administrator of the prison in Viena <b>ROLE NOT AVAILABLE</b>
Peter Thomas a friar	Tracked	Adult male, any age	Conflation of two friar roles. Franciscan order.
A justice	Tracked	Adult male	A symbol, really, of the court
Elbow a constable	Tracked (?)	Older male	Shakespeare's typical bumbling policeman; comic role
Froth Foolish man	Tracked	Male, any age	Plaintiff in a ridiculous lawsuit
Pompey Bum tapster & bawd	Stand alone	Male, any age	Clown role, a survivor in a tough world of the ale house, the brothel, and the jail

Abhorson	Tracked	Old man	An execution, er with a spiritual bent
Bernardino	Tracked	Adult male, any age	A drunken, condemned prisoner
Isabella	Stand alone	Female, late teens-early 30s	A beautiful, intelligent woman who is about to take holy orders when she is swept into the swamp of others' sexual expressions and unchecked desire
Mariana	Stand alone or tracked	Female, 20s	The spurned betrothed of Angelo; she still loves him.
Juliet	Stand alone or tracked	Young female	Claudio's pregnant betrothed; also imprisoned for fornication
Francisca	Tracked	Female, older	A nun of the order of Poor Clares
Mistress Overdone	Tracked	Female, older	A bawd, the manager of brothels Pompey's erstwhile employer
Boy	Tracked	Male, 10-13	A singer who self-accompanies

(Lords, Gentlemen, citizens, officers, citizens tracked and cast as necessary for plot)